

Alain Trudel

Quotes

Press Quotes

-The high point was a blistering performance of Shostakovich's 10th symphony, **Washington Post**

-The turbulent counterpoint of the *Jeux de vagues* (Debussy, *La mer*) was superbly managed. Everything was clear, yet the maritime atmosphere was palpable. **National Post**

-The orchestra (City of Hong-Kong Chamber) achieved fluent phrasing, balanced transparency and distinct rhythm with flying colours under the baton of Alain Trudel...**AudioLab, Hong-Kong**

-Alain Trudel's reputation is firmly established in Canada, and based on his efforts last week, more of North America may well come to know his ability. (Peninsula Music Festival). **Madison Magazine**

-Trudel conducted (Bartok Dance Suite and Schostakovic 6th) with absolute command of the score, pulling a juicy, full-flavoured sound from the responsive orchestra. **Ottawa Citizen**

- The concert once more confirmed his immense talent as conductor, musician and performer (Mahler 6, NYOC)... **La Presse**

-Trudel gave a dynamic, dramatic reading, launching the strings into their rocketing opening phrase (Strauss, *Don Juan*) with all the panache of Errol Flynn jumping off a balcony." **Ottawa Citizen**

-A new chapter of glory: Trudel a master with Mahler (Mahler 2), **The Chronicle Herald**

-...it was beautiful playing overseen by conductor Alain Trudel, who is probably the best thing that's ever happened to the orchestra (CBC Radio Orchestra)... **Vancouver Sun**

-Trudel showed proof of his knowhow and good taste. Precise and efficient, he inspired confidence in the players. *The Planets*, Orchestre Symphonique de Québec), **Le Soleil**

Opera Quotes

-The biggest coup of all was engaging Alain Trudel as conductor (*Hänsel & Gretel*)... **Opera Canada**

-Finally Mozart in the tradition...Alain Trudel revealed himself as a first class Lyric conductor...**La Presse**

-Another by-product of the Montréal International Vocal Competition was Alain Trudel, the remarkably sensitive leader of Orchestre Métropolitain. Add his name to the rapidly expanding pantheon of French-Canadian conductors of international calibre. **Opera Canada, 50th Anniversary issue**

- Delighted ears... with the music of Mozart, of course, that the Orchestre Métropolitain played with brio under the baton of Alain Trudel. **Voir Montréal**

- The Magic Flute, a wonderful tale... Alain Trudel flew through the topography of the work, avoiding any kind of roughness, always carried by a benevolent breeze under a bright sky. **Resmusica**

-Cosi fan tutte is superb! ...Music Director and Conductor Alain Trudel was masterful in the pit and never let the orchestra at any time overwhelm the performers, maintaining a fine balance between the strings and woodwinds. **The Beat ****/4**

Alain Trudel, set the tone of the evening with a sparkling overture and maintained a brisk yet unforced tempo throughout. Trudel skilfully led the musicians through the complexities of Rossini's (La Cenerentola) score... **Opera Canada**

-Opéra de Montréal, Gala 30th Anniversary ...Alain Trudel and l'Orchestre Métropolitain accomplished a gigantic task in their accompaniment of singers, **La Presse**

www.alaintrudel.com